

Women at Work Festival Application

**Cheryl King Productions presents
The Women at Work Festival – works by and/or about women
October 2010 at Stage Left Studio, NYC
Cheryl King, Artistic Director**

Cheryl King Productions at Stage Left Studio is now accepting submissions for the 4th Annual Women at Work Festival, which will take place in October, 2010. We are looking particularly for one-person shows, but small cast plays with minimal set requirements will also be considered. Deadline for submissions is May 15, 2010. The jury process will be concluded by June 15, 2010.

There are NO FEES associated with this festival. There are also no monies paid to the performers. Instead, all net proceeds are donated to Friends of Niger, to send girls in Niger to school.

We DO require that each show on the bill support the cause by guaranteeing the equivalent of six tickets per performance. Those deposits will be refunded to the extent that ticket sales meet the individual quotas. Tickets will be \$15. Industry comps will be available, and the presenters will do their best to bring reviewers in for the shows.

APPLICATION INFORMATION

All application materials must be received by May 15, 2010.

Submissions will receive notification by June 15, 2010. The complete schedule will be announced on or around June 30, 2010. Please email any questions to:

cking3@gmail.com

HOW TO APPLY

1. Fill out this application. Please print clearly or type. Print out the completed form, sign, and date.
2. Include the following support materials with the application:
 - Cover letter stating why your show is a good fit for Women at Work and how you heard about this Festival
 - Script or text of proposed show
 - Your best representative DVD (standard U.S. format – NO VHS, please)
 - Bios of artists and staff involved in your show
 - CD of music (if applicable)
 - Any other supporting material you think is relevant, including (but not limited to) the following: postcard samples, other collateral pieces, press clippings, etc.

Please provide a history of your last four productions (if applicable). If there are none, list any other production history relevant to the work you are currently doing as a solo performer.

Please list references from the theatres or festivals where you have produced your show.

 Please list any technical requirements for the show, including (but not limited to) lights, sound, projections, special effects, etc.

SHOW TITLE

ARTISTIC DISCIPLINE (e.g. puppetry, dance, solo play, painting, music, poetry)

NAME OF APPLICANT (All correspondence will be addressed to this individual.)

ADDRESS

CITY _____ STATE _____ ZIP _____

TELEPHONE (day) _____ (night) _____

E-MAIL _____

NAME(S) and ROLE OF OTHER COLLABORATOR(S) (e.g. director, writer, composer, choreographer, solo performer, musician). Please list in order of importance.

SHOW BLURB (A 40-word description used to promote your show. This is for marketing purposes and will appear in the festival brochure and go out in press releases.)

SHOW RUNNING TIME (including intermission). (This is the maximum time that your show needs to be allotted. No show may be over 90 minutes.)

3. Mail completed application, and support materials postmarked using shipping method that **does not require signature by May 15, 2010** to:

Stage Left Studio

Women at Work Festival

438 W 37th Street 5A

New York, NY 10018

If you wish to be notified that your application has arrived, please enclose a self-addressed stamped postcard. If you wish application materials to be returned to you, please enclose a large self-addressed stamped mailing envelope.

IMPORTANT INFORMATION

EQUITY SHOWCASES

If you are a member of Actors' Equity Association, you must obtain and sign the Equity Showcase Code, as producer of your show. The Festival is merely the presenter.

TECH SCHEDULE

Tech rehearsal will be based on needs of each show. Ample tech time will be provided.

SCENERY AND PROPS

There is no room for stored scenery, props or costumes in the theatre. Stage Left may be able to supply the artist with minimal props and set pieces (ie. chairs, cubes, etc). Anything the Festival cannot supply must be taken care of by the individual show. A wish list will be requested upon acceptance to the Festival.

LIGHTING

A basic light plot and light board are available. The light plot will comprise area washes of warm and cool lights, backlight, and various specials that the Festival designer will deem necessary.

SOUND

There will be a full house sound system (including CD players).

COSTUMES/DRESSING ROOMS

There is no formal dressing room, but space is provided as a green room. All dressing rooms are shared and very little privacy should be expected. Some nights there will be more than one show/performer.

For more information about Stage Left and its amenities, visit www.stageleftstudio.net

I agree to the above stipulations and those set forth in the above application.

Signed _____